



ACRYLIC PAINTING

Instructor: Claire Cayer *Tel:* (514) 932-2796 clairecayer@hotmail.com

<u>Session I</u>	Wednesdays	Mar 6, 13, 20, 27, Apr 3, 10,	Class I	1:00 - 3:00	\$48.00
			Class II	3:15 - 5:15	\$48.00
<u>Session II</u>	Wednesdays	Apr 17, 24, May 1, 8, 15, 22	Class I	1:00 - 3:00	\$48.00
			Class II	3:15 - 5:15	\$48.00

Discover your inner Monet or Picasso! Both experienced and novice painters can enjoy these classes. Although the basic instruction is for acrylic painting, you may also explore oils as your medium. **Supplies needed:** mounted canvas (any size), 4 or 5 various sized bristle brushes for acrylics (or oils); tubes of paint: titanium white, cadmium yellow, cobalt blue, cadmium red, sap green, burnt sienna, burnt umber, for either oil or acrylic, plus a plastic tablecloth. [There is a cabinet to store supplies on the 5th floor.]

Maximum 15 members *(Suite 500)*



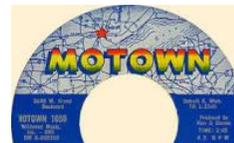
AI 2.0: DEEP LEARNING - THE NEXT REVOLUTION

Lecturer: Francis X. Charet *Tel:* (514) 273-8177 aioncntr@total.net

<u>Session II</u>	Mondays	Apr 15, 29, May 6, 13, 27, Jun 3	1:00 - 3:00	\$48.00
(No class Apr 22 - Easter Monday & May 20 - National Patriot's Day)				

Artificial Intelligence has now entered our world and is introducing profound and lasting changes to virtually all sectors of society, from education to health care, from automation to military software and hardware. But there is more. This has to do with what is termed “deep learning” that models information processing and communication patterns in neurobiological systems such as the human brain and replicates them in the form of artificial neural networks. These networks are not subject to the same limitations and promise further breakthroughs and possibilities that will take us much further in the development and application of AI. Stay tuned!

Maximum 30 members *(Suite 110)*



AMAZING MOTOWN RECORDS & THE SOUND OF DETROIT

Lecturer: George B. Wall *Tel:* (514) 487-9160 georgebwall@gmail.com

<u>Session I</u>	Fridays	Mar 8, 15, 22, 29, Apr 5, 12	10:00 - 12:00	\$48.00
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In the history of popular music, there has never been a story quite like the one of Motown records. From humble beginnings in a two-storey house in Uptown Detroit, the songwriter-turned-entrepreneur Berry Gordy created a music empire unmatched in terms of sales and popularity. This course will look at the musicians, songwriters and producers who worked behind the scenes to make possible the superstardom of an abundance of artists, including Diana Ross and the Supremes, the Four Tops, Smokey Robinson and the Miracles, Martha and the Vandellas, the Jackson Five and Stevie Wonder.

Maximum 30 members *(Suite 110)*



BRIDGE DEFENSE AND OFFENCE WRAP UP

Instructor: Bruce Horne

bjhorne@hotmail.com

<u>Session I</u>	Thursdays	Mar 7, 14, 21, 28, Apr 4, 11	10:00 - 12:00	\$48.00
<u>Session II</u>	Thursdays	Apr 18, 25, May 2, 9, 16, 23	10:00 - 12:00	\$48.00

The bridge class will be organized with pre-selected and arranged hands for each table to play. Each hand will present a bidding and play feature that will require the players to use the material that they have learned in the earlier lessons. Any questions about bidding would be answered immediately and a review of how to handle the play or defense will be reviewed immediately at any specific table when play ceases.

Maximum 24 members

(Suite 500)



BRIDGE SOCIAL PLUS

Moderator: Gail Tedstone

Tel: (514) 482-6746

gigited@hotmail.com

Tuesdays	ongoing	Mar 5	9:30 - 12:00	\$5.00/session
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This is for those who are familiar with Bridge basics and want to improve their skills. **Learn to use:** Intermediate Conventions, Jacoby Transfer bids, Strong two club openings, Weak two bids, Defensive Strategies. We will use bidding boxes and boards. Light refreshments.

PLEASE CONTACT THE COORDINATOR IF YOU PLAN TO JOIN THE GROUP
(Also, please circle the space on the registration sheet.)

(Suite 500)



BRIDGE – SUPERVISED

Moderator: Gilbert Starosta

Tel: (514) 341-3893

learningtoplaybridge@gmail.com

<u>Session I</u>	Tuesdays	Mar 5, 12, 19, 26, Apr 2, 9	1:00 - 3:30	\$48.00
<u>Session II</u>	Tuesdays	Apr 16, 23, 30, May 7, 14, 21	1:00 - 3:30	\$48.00

These sessions are open to those who are already able to play bridge but sometimes need help when deciding what to bid, with what card to lead and have other queries when it comes to playing the hand. The atmosphere is relaxed and easy going. We all want to enjoy playing bridge. The use of professional bidding boxes will help you and the moderator know what has been bid, whose turn it is and help to keep the noise level down.

Maximum 24 members

(Suite 110)

**CINÉ CLUB**

Moderator: Daniel Martel Tel: (450) 813-3290 dmvnpro@gmail.com

Session I	Fridays	Mar 8, 15, 22, 29, Apr 5, 12	1:00 - 3:00	\$48.00
Session II	Fridays	Apr 26, May 3, 10, 17, 24, 31	1:00 - 3:00	\$48.00

Important Reminders:

- Please note that the **Cine Club sessions start at 1:00 PM SHARP.**
- Please **TURN OFF YOUR CELLPHONE** during the movie.
- Please refrain from making **ANY NOISE** with: candy, sandwich, gum, wraps, plastic bags, etc.
- There will be **NO BREAK** during the movie.
- Please also note that the **SCHEDULED MOVIES MAY CHANGE WITHOUT NOTICE.**

Session I - Sherlock Holmes

- 1. The Scarlet Claw** (1944) - The master detective Sherlock Holmes (Basil Rathbone) and his faithful cohort Dr. Watson (Nigel Bruce) journey to Canada to attend a meeting of the Royal Canadian Occult Society in Quebec. Before long, they find themselves investigating a series of gruesome murders that the locals attribute to the legendary phantom marsh monster of La Mort Rouge. But Holmes suspects a master of disguise is the real killer, who might be anyone in the village. 74 min.
- 2. The Private Life of Sherlock Holmes** (1970) - When a beautiful woman claims that her dear husband has disappeared, the investigation takes Holmes (Robert Stephens) and Watson (Colin Blakely) to Scotland, where, to their surprise, they uncover a plot involving a clandestine society, Her Majesty's Secret Service and the Loch Ness Monster. And, Holmes makes an error that may jeopardize the national safety of Britain and ruin his reputation. 125 min.
- 3. Sherlock: A Study in Pink** (2010) - Sherlock (Benedict Cumberbatch) is a self-proclaimed 21st century Consulting Detective, and Watson (Martin Freeman) is a military physician back from Afghanistan with a bullet wound and a psychosomatic limp. And Inspector Lestrade has difficulty closing a rash of strikingly similar suicides. A taut murder mystery, with a creepy serial killer, and a cerebral adventure worthy of Conan Doyle's creation. 90 min.
- 4. The Hound of the Baskervilles** (1988) - Sir Charles Baskerville dies on the moor under mysterious circumstances and rumors abound about a demonic hound. When the American heir arrives to take charge, a family friend calls in Holmes (Jeremy Brett) and Watson (Edward Hardwicke) to get to the heart of the mystery. Brett's portrayal of Sherlock Holmes is thoroughly mesmerizing. 105 min.
- 5. Young Sherlock Holmes** (1985) - Sherlock Holmes (Nicholas Rowe) and Dr. Watson (Alan Cox) meet as boys in an English Boarding school. Holmes is known for his deductive ability even as a youth, amazing his classmates with his abilities. When they discover a plot to murder a series of British business men by an Egyptian cult, they move to stop it. 109 min.
- 6. Murder by Decree** (1979) - When Scotland Yard is unable to stop the gruesome Jack the Ripper, a citizens' committee asks Holmes (Christopher Plummer) and Watson (James Mason) to investigate. With clues that include a frightened psychic (Donald Sutherland), a suspicious inspector (David Hemmings), an institutionalized woman (Genevieve Bujold) and the Prime Minister of England (Sir John Gielgud), can Holmes and Watson face the most shocking secret of all? 124 min.

Session II – Actresses from Silent Screen to Talking Stars

- 1. Bombshell: The Hedy Lamarr Story** (2017) - Hedy Lamarr, whose ravishing visage was the inspiration for Snow White and Cat Woman, was a technological trailblazer who perfected a radio system to throw Nazi torpedoes off course during WWII. From her scandalous nude scene in the 1933 film Ecstasy, her glittering Hollywood life and her ground-breaking, but completely uncredited inventions to her latter years as a recluse, impoverished and almost forgotten. Bombshell brings to light the life of an accomplished woman, spurned as too beautiful to be smart, but a role model to this day. 90 min.
- 2. Samson and Delilah** (1949) - When strongman Samson (Victor Mature) rejects the love of the beautiful Philistine woman Delilah (Hedy Lamarr), she seeks vengeance that brings horrible consequences they both regret. Produced in the glorious style that made the name C.B. DeMille virtually synonymous with Old Testament epics. 134 min.
- 3. Mr. Deeds Goes to Town** (2010) - When Vermont poet Longfellow Deeds (Gary Cooper) inherits a fortune from his uncle, he sets off for New York to take over his new business empire. Newspaper editor MacWade, believing the naive and trusting Deeds to be too good to be true, assigns reporter Babe Bennett (Jean Arthur) to dig up the dirt on him. But despite her best efforts, she finds him to be nothing other than a gentleman. Others, however, are determined to prove that Deeds is not fit for his new fortune, and a court case ensues. 116 min.
- 4. My Man Godfrey** (1936) - Irene (Carole Lombard), an eccentric socialite, wins a society-ball scavenger hunt after finding one of the "items" on the list, a "lost man" (William Powell), at a dump. She gives the man she believes to be a down-and-out drifter work as the family butler, and soon falls head over heels in love. Her attempts to both woo Godfrey and indoctrinate him in the dysfunctional ways of the household make for an unbeatable series of madcap hijinks, and a potent cocktail of romantic repartee and Depression-era social critique. 94 min.
- 5. Sunset Boulevard** (1950) - Noir classic about death and decay in Hollywood. Joe Gillis (William Holden), a handsome but bankrupt screenwriter, is hired

All classes take place at 1857 de Maisonneuve Blvd West

by washed-up silent screen star Norma Desmond (Gloria Swanson) to pen her a comeback star vehicle. Desperate, down on his luck, he takes up Desmond's offer to write for her. She demands that he stays with her while he writes, and soon he becomes a virtual prisoner of the actress and her gloomy house. 110 min.

6. It Happened One Night (1934) - Director Frank Capra took home almost all of the Oscars for this seminal 1934 comedy. Clark Gable is a hard-bitten reporter who stays close to a runaway heiress (Claudette Colbert) for a good story. Funny and sexy, the film is full of memorable scenes, like Colbert's famous flash of thigh to stop a speeding car in its tracks. Capra's brisk, urbane brand of wit makes this film both a spirited entertainment and an uplifting experience. 105 min.

Maximum 24 members

(Suite 110)



CONTEMPORARY ISSUES IN SHAKESPEARE

Lecturer: George B. Wall Tel: (514) 487-9160 georgebwall@gmail.com

Session II Mondays Apr 15, 29, May 6, 13, 27, Jun 3 10:00 - 12:00 \$48.00
(No class Apr 22 - Easter Monday & May 20 - National Patriot's Day)

Measure for Measure and *The Merchant of Venice* are two of Shakespeare's most controversial plays, dealing as they do with the issues of prejudice and sexual harassment, but they are still among the most sophisticated treatments of these up-to-the-moment themes. This course will feature video performances and discussion of these two fascinating plays.

Maximum 30 members

(Suite

110)



CHINESE BRUSH PAINTING

Instructor: Deanne Hall-Habeeb Tel: (514) 931-4550 hdeanne@gmail.com

Session I Fridays Mar 8, 15, 22, 29, Apr 5, 12 10:00 - 12:00 \$48.00

In this watercolour and ink course, we will employ the techniques used in Chinese Brush Painting. We will combine a one-stroke watercolour technique with ink drawing. Our subjects will be from nature such as birds, dragonflies, carp, flowers. Demonstrations and examples will be provided to gain expertise. For supplies, you will need a set of watercolours, watercolour paper, watercolour brushes, a brush-pen OR a small brush and ink. Note that brush-pen used in the previous drawing course is ideal for this type of watercolour and ink techniques. However, a small brush and ink can be used as well.

Maximum 20 members

(Suite 500)



CREATIVE WRITING

Instructor:
Session I: Elaine Cohen Tel: (514) 489-7836 elco5@videotron.ca
Session II: Ellen Green Tel: (514) 862-9848 tymadd@videotron.ca

Session I Wednesdays Mar 6, 13, 20, 27, Apr 3, 10 10:00 - 12:00 \$48.00
Session II Wednesdays Apr 17, 24, May 1, 8, 15, 22 10:00 - 12:00 \$48.00

Creative Writing is for anyone with a story to tell. In these two 6-week workshops you will be tapping into that creative individual existing inside. Some participants may have been writing for years while others are new to the craft. No matter your ability, the objective is to further develop your own natural writing style or simply improve on your existing one in an informal round table format. Ellen has many techniques and ideas to help bring out the best in your writing.

Maximum 15 members

(Suite 110)



DOCUMENTARY FILM

Moderator: Irene Angelico Tel: (514) 574-8629 irene@dliproductions.ca

<u>Session I</u>	Fridays	Mar 8, 15, 22, 29, Apr 5, 12	1:00 - 3:00	\$48.00
<u>Session II</u>	Fridays	Apr 26, May 3, 10, 17, 24, 31	1:00 - 3:00	\$48.00

The documentary is a non-fiction film that "documents" reality in some way. Legend has it that the term was coined by our own John Grierson to describe what he called the "creative treatment of actuality." Others prefer Dziga Vertov's inducement for documentary to present "life as it is". Whether taking the form as cinema vérité, advocacy, or personal expression, the subject matter of documentary is as unlimited as the filmmaker's imagination. This course will present and explore the great documentaries, past and cutting edge, Canadian and international, in a celebration of this very exciting and so relevant film genre.

Maximum 45 members (Suite 500)



ELFI MEMORIAL WALKING GROUP

Moderators: Grace Thornley-Brown Tel: (514) 369-8628 or Maricca Chehade Tel: (514) 920-0601

<u>Session II</u>	Fridays	ongoing	Apr 26	9:30	No charge
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The Elfi Memorial Walking Group, named in honour of Elfi Vockathaler who started the group many years ago, will continue this spring on Friday mornings at 9:30 am, exploring many parks, woods and other very picturesque destinations in and around Montreal. All places are reachable by bus and/or metro. You must bring your lunch and water and, of course, wear comfortable walking shoes. **Please call one of the moderators for the first destination and meeting place.**

(Kindly circle the space on the registration form if you are interested in participating.)

Maximum 10 members (Off-Site)



GADGETS & GIZMOS

Instructor: Liz Perrin Tel: (514) 586-8106 liz@atwaterlibrary.ca

<u>Session I</u>	Tuesdays	Mar 5, 12, 19, 26, Apr 2, 9	10:00 - 12:00	\$48.00
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Bring your mobile device and develop your digital lifestyle. Learn the basics of setting up, navigating, and maintaining your device. Explore how your device can help keep you connected to news, information and the ones you love. Make the most of using your device, the way you want!

Maximum 20 members (Suite 110)



GREAT CHOREOGRAPHERS OF BROADWAY (THE)

Lecturer: Cynthia Jones Tel: (514) 797-6663 cjones.bwma@gmail.com

<u>Session I</u>	Thursdays	Mar 7, 14, 21, 28, Apr 4, 11	1:00 - 3:00	\$48.00
<u>Session II</u>	Thursdays	Apr 18, 25, May 2, 9, 16, 23	1:00 - 3:00	\$48.00

This class will look at the lives of the best-known choreographers of the 20th century. We will look at their professional lives as well as their work, their histories and driving forces. We will discuss their styles and contributions to the American Musical Theater. If you ever loved the dancing in a musical, this is your chance to learn more about it.

Maximum 30 members (Suite 110)



HISTORY OF THE CARIBBEAN

Lecturer: Peter Berry

dukemorill2004@yahoo.ca

<u>Session I</u>	Thursdays	Mar 7, 14, 21, 28, Apr 4, 11	10:00 - 12:00	\$48.00
<u>Session II</u>	Thursdays	Apr 18, 25, May 2, 9, 16, 23	10:00 - 12:00	\$48.00

Today the Caribbean is viewed as a tropical Paradise for the 'snowbirds'. But what do they know of the region's past? Arriving in 1492 Columbus was greeted, much to his surprise and disappointment, by Arawaks rather than Asians. Exploitation and lethal microbes would lead to their virtual extinction and replacement over the centuries by waves of Africans, poor whites, East Indians, Chinese and others needed to toil under the sun to sweeten the drinks of Europeans. The intermingling of different racial and ethnic groups and the centuries long involvement of Europe and America in the region have made possible the different societies that have given rise to Toussaint Louverture, Marcus Garvey, Rafael Trujillo, Derek Walcott, Fidel Castro and Rihanna among others.

Maximum 30 members

(Suite 110)



INDIA: ART, AESTHETICS AND CULTURE

Lecturer: Amrita Choudhury

Tel: (514) 768-9711

a_choud@hotmail.com

<u>Session I</u>	Wednesdays	Mar 13, 20, 27, Apr 3, 10 (Five classes only)	1:00 - 3:00	\$40.00
<u>Session II</u>	Wednesdays	Apr 17, 24, May 1, 8, 15, 22	1:00 - 3:00	\$48.00

After a fruitful year on Indian history & culture, Amrita is delighted to be back **with two sessions on India's art, aesthetics and culture**. She will take you into the heart of India, and explore various topics on Indian Art, Culture, Aesthetics, & spirituality from a historical and contemporary perspective; and how it is all intertwined & integrated in everyday life. A field trip to "Little India" will be one of the highlights of this session to experience practically various aspects of the class. This course will include lectures, a field trip, film viewing, demonstrations, and inter-active discussions.

Maximum 30 members

(Suite 110)



INSIDE STORIES FROM THE EARLY COLD WAR YEARS

Lecturer: Neil Cameron

Tel: (514) 484-3857

neilhistor@gmail.com

<u>Session II</u>	Thursdays	Apr 18, 25, May 2, 9, 16, 23	1:00 - 3:00	\$48.00
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This series of lectures offers close examinations of another group of 'inside stories', this time of people, ideas, and key events of the first years of the 1945-1989 Cold War, concentrating on the very chilly years from 1945 to the mid-1950s. Class lectures and discussions will draw on the historiography of those years, but also on newer perspectives provided by the passage of time, and by more recent re-appraisals in books and articles by historians, not all of these entirely endorsed.

Topics: Literature of Disillusionment; Spy Scandals; German Scientists and Spies; Origins of NATO and the ECM; Korean War and Labour Defeat; Rise of Mao and Death of Stalin.

Maximum 45 members

(Suite 500)



INSIDE STORIES OF THE WORLD WAR II YEARS

Lecturer: Neil Cameron Tel: (514) 484-3857 neilhistor@gmail.com

Session I Thursdays Mar 7, 14, 21, 28, Apr 4, 11 1:00 - 3:00 \$48.00

This group of lectures continues the device of taking certain crucial events and developments of one or two historical decades to cast a light on the larger meaning of the entire period, in some parts familiar, in some less-known and more surprising, and all with large consequences, including into the present. In this case, the late 1930s and the earlier years of the Second World War will provide the main topics, with two concluding lectures on the last two years of World War II, and the long hangovers that came from events in both of these intervals.

Topics: Aerial Bombing; Fall of France; Cloak and Dagger; Balkan Wars and Barbarossa; The 'Soft Underbelly of Europe'; Rethinking Triumph and Tragedy.

Maximum 45 members (Suite 500)



INTRODUCTION TO ASTRONOMY

Lecturer: Bruno Paul Stenson Tel: (514) 332-5075 stenson@colba.net

Session II: Tuesdays Apr 16, 23, 30, May 7, 14, 21 10:00 - 12:00 \$48.00

Celebrate the 50th anniversary of humankind's first steps on the Moon by taking this quick survey of astronomy, from the beginnings of modern astronomy with Galileo to how you can replicate his discoveries in your own backyard. Prior knowledge of any science is not required for taking this course.

1. **Galileo Galilei:** From ancient astronomy to how one man using a simple wooden tube and glass lenses proved the universe to be something other than lights circling the Earth.
2. **A Journey Through Space:** Space travel, real and virtual, from our sun, through our solar system, and out to distant galaxies.
3. **Constellations:** How various cultures read the stars, and how some cultures even read more than one story in the same star patterns.
4. **The Sun:** How the sun has been perceived through history, what it really is, and what strange phenomena it produces on Earth.
5. **Apollo 11 - Mission to the Moon:** From the Apollo program's origins in Nazi Germany through to the safe return of the Apollo 11 crew and the subsequent nitwit conspiracy theories.
6. **Introduction to Backyard Astronomy:** Discover the many ways to practice astronomy, and the many types of wonder that await you in the sky.

Maximum 30 members (Suite 110)



LINE DANCING

Instructor: Jocelyne Kwok Choon Tel: (438) 879-2396 jocelyne.kwok.choon@gmail.com

Session I Mondays Mar 4, 11, 18, 25, Apr 1, 8 4:00 - 5:30 \$48.00

Session II Mondays Apr 15, 29, May 6, 13, 27, Jun 3 4:00 - 5:30 \$48.00
(No class Apr 22 – Easter Monday & May 20 – National Patriot's Day)

Line dancing is a great way to keep fit, healthy and have fun. The benefits of regular line dancing include a possible increase in flexibility, muscular strength, coordination and an improvement in bone health. Jocelyne, an experienced instructor who has worked with many groups, welcomes all new dancers to learn the steps to all types of music. And you don't need a partner! (Wear your most comfortable shoes but no running shoes.)

Maximum 20 members (Suite 500)

**MISSISSIPPI BLUES (THE)**

Lecturer: George B. Wall Tel: (514) 487-9160 georgebwall@gmail.com

Session II Fridays Apr 26, May 3, 10, 17, 24, 31 10:00 - 12:00 \$48.00

This course will explore the story of the Delta Blues and the astonishing contribution made to music by residents of the state of Mississippi. Despite economic problems that continue to this day (it is ranked last of the fifty states in median household income), the Magnolia State gave to the world the artistry of Robert Johnson, Son House, Muddy Waters, Odetta, and B.B. King. Featured will be performances, recordings and historical backgrounds of these artists -- and many more.

Maximum 30 members (Suite 110)

**MONTREAL THEATRE**

Instructor: Donna Davidson Tel: (514) 739-5744 donnadavidson35@gmail.com

This course is designed to familiarize the participants with current Montreal English theatre. Although primarily a play reading course, all necessary background information will be given to enhance the understanding and appreciation of the plays. We will have speakers – actors, directors or playwrights – directly involved in Montreal theatre productions and will organize group theatre excursions.

Maximum 45 members (Suite 500)

Session I Mondays Mar 11, 18, 25, Apr 1, 8, 15 10:00 - 12:00 \$48.00

PLAYS:

1. *Yev* by Joseph Shragge [Scapegoat Carnival]
2. *Clean Slate* by Catherine Chabot [Talisman Theatre]
3. *Fight On! Part II* by Guy Sprung [Infinite Theatre]
4. *The Shoplifters* by Maurice Panych [Centaur Theatre]
5. *Within the Glass* by Anna Chatterton [d2 Productions]
6. *How Black Mothers Say I Love You* by Trey Anthony [Black Theatre Workshop]

SPEAKERS:

1. Howard Rosenstein - actor - *Kafka's Ape*, *Fight On! Parts I and II*, *Birthmark*, *Honesty Rents by the Hour*
2. Gita Miller - actress - *Clean Slate*, *Blackout*, *Successions*
3. Victoria Barkoff - actress - *A Doll's House: Part 2*
4. Eda Holmes - Artistic and Executive Director of Centaur Theatre, director of *the Last Wife*. *The Children*
5. T.B.A.

Session II Mondays Apr 29, May 6, 13, 27, Jun 3 (Five classes only) 10:00 - 12:00 \$40.00

PLAYS:

1. *Indecent* by Paula Vogel [The Segal Centre]
2. *Think of the Children* by Jacob Margaret Archer [National Theatre School]
3. *Nothing but Flowers* by David Gagnon Walker [National Theatre School]
4. *Encore* by Marc Prescott [Mainline Theatre]
5. The Fringe Festival - May 27 to June 16

SPEAKERS:

1. Alex Petrachuk - actress - *Sapientia*, *Moby Dick*, *The Complete Female Stage Beauty*
2. Amy Blackmore - Executive and Artistic Director of The Fringe Festival and Mainline Theatre
3. Patrick Lloyd Brennan - Managing Director of The Quebec Drama Federation,
- staff member of The Segal Centre, former staff member of The Centaur
4. T.B.A.
5. T.B.A.



MONTREAL TOURS

Session II **Wednesdays** **Apr 17, 24, May 1, 8, 15, 22** **10:00 - 12:00** **\$48.00**

Due to the continued success of the tours offered in past sessions, we have once again organized guided tours to different areas in the city. All tours begin at **10:00 am** at the destination point in the description. Please wear comfortable shoes, sun hats, sunglasses for walking tours of at least 1 1/2 hours. Don't forget to bring water. (There may be stops for a coffee during some of the outings).

Maximum 20 members

(Off-Site)

- April 17:** **Highlights of the McCord Museum** **Guide:** *Harvey Levinson, M.A.*
 We will meet in front of the McCord Museum, 690 Sherbrooke Street West (McGill metro stop). A guided tour of one of the most prestigious museums of Canadian and Aboriginal history. Learn about founder David Ross McCord; the evolution of the museum since its 1921 inauguration; and the diversity of its collections. A guided walk through several of its current exhibitions is included on this tour.
- April 24:** **Canadian Centre for Architecture** **Guide:** *CCA Guide*
 This visit to the CCA will give some historical background into how the museum came into being in what was Shaughnessy House, and the architects who designed the surrounding structure and the garden. The Centre features exhibits and focuses on architectural research. Meet at 10:00 am at 1920 Baile Street, between Fort and St-Marc streets.
- May 1:** **To be announced** **Guide:** *TBA*
- May 8:** **Westmount Park and Community Buildings** **Guide:** *Ruth Allen Rigby*
 We will meet at the Floral Clock, corner of Lansdowne and Sherbrooke Street, 24 Bus stop. This walk will cover the history and evolution of Westmount Park, first created in 1898 by a citizens' committee. The Westmount Public Library and the Victoria Hall community centre were both inaugurated in its northwest corner of the park the following year. Over time the park was surrounded by further municipal and community buildings including some churches, schools and most recently the Westmount Recreation Centre, a state-of-the-art sports complex, which includes two underground ice rinks and an outdoor pool, partially concealed under a green roof.
- May 15:** **Church of St Andrew and St Paul** **Guide:** *Don Kelly*
 The Church of St. Andrew and St. Paul is a Protestant Presbyterian church which was built in 1931. However, the congregation dates from 1803, so, the building contains 19th and 20th century works of art which make it an historical, cultural and architectural gem in our city. The tour will focus on the many hidden treasures of the church, including the organ, which combine to create a beautiful place of worship. The garden is a quiet oasis in Montreal and will be included in the visit. Meeting place is at the church: 3415 Redpath, corner of Sherbrooke St West.
- May 22:** **Point-St-Charles – Part 2** **Guide:** *Vivien Freedman*
 We meet at the Metro Charlevoix at 10.a.m. We then take together bus 71 or 107 going east along Centre Street and get off at Du Centre/La Scerie Streets. This is where we begin our tour. We will cover the southern section of the Point and we will learn how this neighbourhood has developed since the time of the construction of the Victoria Bridge and the creation of the Grand Trunk Railway (ancestor of the CN). Our tour will end in Place Dublin in front of the magnificent 300-year old Maison St-Gabriel, a museum tracing back the history of the first settlers. Buses taking you back to the nearest metro or downtown are situated closed by, corner of Wellington and Fortune Streets.



OIL PAINTING - LANDSCAPES

Instructor: Deanne Hall-Habeeb *Tel:* (514) 931-4550 hdeanne@gmail.com

Session II **Fridays** **Apr 26, May 3, 10, 17, 24, 31** **10:00 - 12:00** **\$48.00**

In this 6-week session of oil painting, landscapes will be the main subject. Students may be at any level: beginner, intermediate or advanced. Shading through blending of colors will be taught in a step-by-step, easy-to-learn method.

Materials: Except for the oil paints which will be supplied by the instructor, students need to bring the following: small stretched canvases or canvas boards, small jar of vegetable oil, a package of \$ store flat brushes or 3 soft flat brushes (1 small, 1 medium, 1 large), palette knife with a 'step', pad of palette disposable palette papers, rags or paper towels, apron or smock, and \$ store table cover.

Maximum 20 members *(Suite 500)*



OVERVIEW OF TWENTIETH CENTURY CLASSICAL MUSIC

Lecturer: George B. Wall *Tel:* (514) 487-9160 georgebwall@gmail.com

Session I **Mondays** **Mar 4, 11, 18, 25, Apr 1, 8** **10:00 - 12:00** **\$48.00**

The 20th century produced numerous developments in music, leading to many great and unique works. This course will explore the works and lives of some of the musicians who created these works and techniques, including Arnold Schoenberg, Nadia Boulanger, John Cage, the contemporary opera composer John Adams, and Canada's own R. Murray Schafer.

Maximum 30 members *(Suite*

110)



SECOND WEIRD & WONDERFUL SOCIAL HISTORY OF EARLY CANADA (THE)

Lecturer: Bruno Paul Stenson *Tel:* (514) 332-5075 stenson@colba.net

Session I: **Mondays** **Mar 4, 11, 18, 25, Apr 1, 8** **1:00 - 3:00** **\$48.00**

Everyday life in early Canada, a.k.a. New France, was more under the influence of the Church than it was under that of the King. This explains a lot about life here today. In this course, we look at (often amusing) aspects of everyday life and see what is left of it in Montréal. You can take this course without having taken **The First Weird and Wonderful Social History of Early Canada**. NOTE: History nightmares like those you had in high school are NOT a symptom of taking this course.

1. **Religion:** With government representatives often more interested in making money in the fur trade, a great deal of power resided in the hands of the religious orders who oversaw education, healthcare... and socks!
2. **Education:** The largely rural population rejected formal education in favour of more practical knowledge. And then there were the missionaries trying to educate the Natives...
3. **Healthcare:** Only four trained doctors in 150 years. A hospital where boys learned to make socks. Cures that were as bad as the diseases. And nuns. Lots and lots of nuns.
4. **Gardens:** Inspired by the gardens of Antiquity and the religion of their era, varying according to the social status of their owners, essential where neither food stores nor drug stores existed.
5. **Acadie:** Pirates, poets, nepotism, clever farming and a population that was deported by the French. Oh, and there was that other deportation, too.
6. **The 18th Century Today:** Most people don't realize how few of the buildings in Old Montréal date back to French colonial times. In this lecture, we take a virtual walk through Old Montréal and through time to see what is left there of New France.

Maximum 30 members

(Suite 110)



TAI-CHI

(7 classes in each session)

Instructor: Colin Young Tel: (438) 395-6099 taichiyoung@msn.com

<u>Session I</u>	Tuesdays	Mar 5, 12, 19, 26, Apr 2, 9, 16	Basic	2:00 - 3:00	\$48.00
			Intermediate	3:15 - 4:15	\$48.00
	Wednesdays	Mar 6, 13, 20, 27, Apr 3, 10, 17		11:15 - 12:15	\$48.00
<u>Session II</u>	Tuesdays	Apr 23, 30, May 7, 14, 21, 28, Jun 4	Basic	2:00 - 3:00	\$48.00
			Intermediate	3:15 - 4:15	\$48.00
	Wednesdays	Apr 24, May 1, 8, 15, 22, 29, Jun 5		11:15 - 12:15	\$48.00

Should you be concerned about your balance or have a fear of falling, Tai-Chi is the perfect program to help improve your balance and prevent such accidents. The gentle and graceful movements will increase your flexibility, help reduce pain and calm your spirit.

Maximum 18 members

(Suite 500)



YOGA

(7 classes in each session)

Instructor: Shizuyo Okada Tel: (514) 756-0952 okadashizuyo@gmail.com

<u>Session I</u>	Mondays	Mar 4, 11, 18, 25, Apr 1, 8, 15	Class I - Gentle	12:30 - 1:30	\$48.00
			Class II - Dynamic	1:45 - 2:45	\$48.00
	Wednesdays	Mar 6, 13, 20, 27, Apr 3, 10, 17		10:00 - 11:00	\$48.00
<u>Session II</u>	Mondays	Apr 29, May 6, 13, 27, Jun 3, 10, 17 (No class Apr 22 - Easter Monday & May 20 - National Patriot's Day)	Class I - Gentle	12:30 - 1:30	\$48.00
			Class II - Dynamic	1:45 - 2:45	\$48.00
	Wednesdays	Apr 24, May 1, 8, 15, 22, 29, Jun 5		10:00 - 11:00	\$48.00

Class I: (Gentle Hatha) A well rounded experience that includes very slow movements concentrating on the breath and stress reduction, opening the hips and relaxing the spine. The focus is on long stretches and flexibility, with slow, deep breathing. This can be very soothing for the mind.

Class II: (Dynamic Hatha) A classical series of asanas (postures), rhythmic breathing techniques and guided relaxation to promote muscular strength, endurance and the release of physical tension and stress. Some yoga experience necessary.

(YOGA MAT REQUIRED)

Maximum 15 members

(Suite 500)